



Fall in to Fashion with our preview of this year's new warm looks. See page 3.

Mark Wahlberg bombs in *Boogie Nights*. For a review of the movie, see page 6.



THE STUDENT VOICE OF UM-ST. LOUIS

The Current

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NOVEMBER 10, 1997

Suspect arrested, charged in campus flashings

by Jerry Weller
staff writer

A 52-year-old man, wanted in connection with reported indecent exposures at UM-St. Louis, was arrested after struggling with students and campus police Nov. 2 at the Washington University library.

James McCarthy was captured on the library steps shortly after a woman complained that a man matching his general description had exposed himself to her. Police sealed off the library in an attempt to capture the suspect, but he had already fled the building.

Not long after the fruitless search, plainclothes officer James Silvernail spotted McCarthy coming up the steps to the library entrance.

When Silvernail attempted to arrest McCarthy, a struggle ensued. Two male students came to Silvernail's

Police capture alleged exhibitionist at Wash U

aid and managed to restrain McCarthy long enough to allow Silvernail to radio for back up.

Officer Bob Marbes and another policeman arrived and helped subdue McCarthy. During the struggle, Marbes and Silvernail suffered minor injuries.

McCarthy was arrested on charges of first degree sexual misconduct, first degree trespassing, resisting arrest and assault of a law enforcement officer.

Marbes credited UM-St. Louis police detective Jim Huelsing for McCarthy's capture.

"You got some talent with this guy Huelsing," Marbes said. "He's the one responsible for solving this case."

Marbes said that he and Huelsing share notes regu-

larly about campus incidents and suspects because the same criminal will often hit both campuses.

When Huelsing heard about the flashing incidents on the Wash U campus, he thought of McCarthy and sent Marbes a mug shot.

"As soon as I get an active one (exhibitionist) on this campus, I give a description to Bob over at Wash U," Huelsing said. "The general description given by the victims and the actions of the flasher reminded me of James (McCarthy)."

Huelsing said he always likes to make a little extra effort on cases involving exhibitionists and other sexual predators.

"Being the father of three beautiful girls, I wouldn't

want someone flashing my kids. I just work a little harder on these cases."

McCarthy has several previous convictions for exposing himself at UM-St. Louis and has recently been identified in connection with six other incidents at the University.

"I've arrested him more than three times personally on campus in the past and I feel quite sure others have arrested him," Huelsing said. "I came here in 1984. They arrested McCarthy the year before, I think. Each time we had him here, we told him to stay off campus. These people..."

Huelsing said that police are often frustrated in dealing with flashers, because they can usually only be charged with a misdemeanor.

see ARREST, page 10

Committee asks SGA president to resign if appointed to curator's post

by Doug Harrison
staff writer

The committee to select the next student representative to the UM Board of Curators has requested that UM-St. Louis student body president Jim Avery promise to resign the presidency if he is appointed curator.

Michael Rankins, Student Government Association vice president and chairman of the search committee, said the presidents of the three other UM campuses that comprise the committee had expressed concerns recently about potential conflicts of interest that may arise if Avery is both SGA president and student curator.

"I'm not really sure why they changed their minds," Rankins said. "But I'll need a better explanation than that."

Rankins said the presidents of UM Rolla, Columbia and

Kansas City met at a dinner with system president Manuel Pacheco "a couple of weeks ago." After the dinner, which Rankins did not attend, he said the presidents in attendance "were pretty much in agreement" that Avery should sign a letter promising to resign as SGA president if appointed student curator.

"(Avery's holding both positions) is no more of an issue now for me than it was four months ago," Rankins said.

Avery said he will not sign any documents that would force him to leave office as SGA president.

"What kind of message would that send to the students here and around the state if I resign my position as president the second something better comes along," Avery said. "I have a commitment to the students here that I intend to keep."

Avery said he realizes not signing the letter may mean he won't become student curator.

"If they don't want to send my name to the governor because of this, let it rest on their shoulders," Avery said.

Avery has maintained, since he filed for the curator position, that his work with SGA will compliment his duties as curator, should he be elected.



Jim Avery will not resign

Old News(boys) is Good News



Stephanie Platt/The Current

Bob Samples, director of University Communications, hands out papers as part of

Old Newsboys Day. Members of the Sigma Pi Fraternity also participated in the effort.

Faculty council: grievances should wait until February

by David Baugher
staff writer

The Faculty Council has passed a non-binding resolution requesting a three-month moratorium on all ongoing student grievance proceedings and a review of previous grievances for alleged violations of University rules.

The resolution, which passed unanimously at the Council's Oct. 30 meeting, was announced at the campus senate meeting Tuesday. Citing "reports of... repeated, serious procedural irregularities as well as violations of faculty members civil rights," it called for the "immediate suspension" of all student grievance hearings against faculty until February 15 and an investigation of all such grievances dating back three years.

Herman Smith, chairman of the Faculty Council, announced that he had already asked Vice Chancellor of Student Affairs Gary Grace and Vice Chancellor of Academic Affairs Jack Nelson to institute the freeze on both student grade and discrimination grievances.

After the meeting, both Nelson and Grace confirmed that they had been informed of the Council's request, but each said they felt the moratorium was unlikely to be implemented since the rules governing discrimination grievances were written at the system level. Each said that he had no authority to override system guidelines.

"I can find nothing in the Collected Rules and Regulations that gives an administrator like me the authority to suspend these procedures," Grace said.

Interviewed after the meeting, Smith said the

We're asking for a time-out. We're not trying to stop students from filing grievances and we're not trying to grandfather them out.

-Herman Smith
presiding officer
faculty council

see GRIEVANCES, page 10

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State's next contribution to performing arts center could be last, officials say

by Doug Harrison
staff writer

UM System officials are suggesting that the state may soon be finished funding the proposed performing arts center for UM-St. Louis.

According to Susan Feigenbaum, campus representative to the Intercampus Faculty Council, the Coordinating Board for Higher Education has indicated to system President Manuel Pacheco that the state's contribution to the new \$49 million theater would be limited to about \$27 million.

CBHE has recommended that the legislature approve another \$10 million for the performing arts center, to be built on North Campus near the MetroLink Station.

Earlier this year, the legislature approved a \$17.3 million allocation for construction of the facility, the largest such allocation in the system.

Feigenbaum said the CBHE suggested the remaining funds needed for construction of the center should come from private sources. The University has secured about \$2.5 million in pri-

Controversy persists around proposed theater

private funds, including a \$500,000 donation from Nation's Bank last summer.

Chancellor Blanche Touhill has said she hopes to receive \$41 million from the state.

At Tuesday's meeting, senators repeated their concerns that the proposed facility's design was departing from its original academic purpose.

Charles Larson, professor of English, said he was concerned about the absence of classroom space in the center.

"I was on one of the original committees that helped design the center," Larson said. "And it

doesn't appear to have many of the academic features we originally proposed."

Plans for the center have changed as recently as April, when University officials said the center

This project addresses the quality of education received by students. A student broadly educated in culture is a better educated student.

-Blanche Touhill
UM-St. Louis chancellor

would house "a gallery, the studios of radio station KWMU, a relocated Instructional Technology Center and classrooms for the art, music and communication departments."

The design of the center now calls for only the originally-planned-for 1,500-seat performance hall, a 400-seat recital/reception hall and costume space. Plans call for departments currently located in the General Services Building to be relocated and the vacated spaces be remodeled to house music

classrooms, rehearsal space and administrative offices.

The center has been a hotly debated topic among faculty and administrators. Dennis Judd, professor of political science, and other vocal opponents of the center site a 1993 consultants report commissioned by University Relations that found the "University needs a much better case statement if it wants community support" for the center. It also concluded that "there was no agreement on the primary use for the facility or for a theater" among University staff and faculty polled at the time of the report.

"People do not generally think of UM-St. Louis as a haven for fine arts," the report said.

Judd recommends that the University collaborate with community leaders to revitalize the deteriorated Kiel Opera House. He suggests that a center of the magnitude being proposed for UM-St. Louis may ultimately erode the growing arts base in Grand Center and other central city locations.

see ARTS, page 10

The Current Events Bulletin Board

Listings are subject to change; contact the organization for more information. All numbers use 516 prefixes unless specified otherwise.

Monday, Nov. 10

- Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
- Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Tuesday, Nov. 11

- President Pacheco Visits St. Louis. The Alliance of Alumni Associations invites alumni from the Columbia, Kansas City, Rolla and St. Louis campuses to meet Manuel Pacheco, president of the University of Missouri System at 5:30-7:30 p.m. at the St. Louis Frontenac Hilton in the Ambassador Room, 1335 South Lindbergh Boulevard. Contact 6450 to RSVP.
- Basketball Free-throw Contest and a Hot Shot Tourney through Nov. 14 from 12-3 p.m. in the Mark Twain. Contact: Rec Sports, 5326.
- Phi Alpha Theta meeting in Lucas Hall fourth floor lounge. Contact: Michelle, 5509.
- Biology Society meeting at 4:30 p.m. or 7:30 p.m. in 111 Benton Hall. Contact: 6438.
- Introduction to Weight Training: 1:30-2:30pm. Learn how to use the Fitness Center and weight room to achieve the goals you desire. Contact: Rec Sports, 5326.

Wednesday, Nov. 12

- Il Postino in the U-Meadows Clubhouse at 8 p.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact Student Activities at 5291.
- Biology Society meeting at 4:30

p.m. in 111 Benton Hall. Contact: 6438.

- The UM-St. Louis Gospel Choir rehearses every week from 7-9 p.m. in the Music Building, Room 205.
- Hunger Awareness Week planning meeting at 1 p.m. in the Newman House on 8200 Natural Bridge. Contact: Betty Chitwood, 385-3455.

Thursday, Nov. 13

- Just Another Girl on IRT in the University Center Lounge at 10 a.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact: Student Activities at 5291.
- Study Abroad Information meeting. Programs in Northern Europe and Scandinavia. Meeting will be held in 301 SSB at 3 p.m.

- Student Social Work Association meeting at 3:30 p.m. in the Lucas Hall evening college conference room on the third floor.

Friday, Nov. 14

- The Alliance of Alumni Associations for the UM System fall meeting in Columbia. Contact: Robbyn, 5747.

Saturday, Nov. 15

- The Alliance of Alumni Associations for the UM System fall meeting in Columbia. Contact: Robbyn, 5747.
- CPR-Adult/Infant/Child at 9am-2:30pm: Course is designed to provide a working knowledge of all aspects of CPR. Contact: Rec Sports, 5326.

Sunday, Nov. 16

- Open House For Potential Students. 1:30-5:00 p.m. Alumni Relations will participate in this event

by providing information about University Relations services, the alumni scholarship and alumni campus events.

Monday, Nov. 17

- Monday Noon Series: A Preview of a Renaissance Madrigal Feast. The UM-St. Louis Madrigal Ensemble with director John Hylton, professor of music, will perform seasonal Renaissance music.

- "Social Order and Social Equality in a New Democracy: South Africa After Three Years of Majority Rule." Presented by: Prof. Jeffrey Lever at 1:30-3:00 p.m. in 331 SSB. Sponsored by the Center for International Studies and the Department of Sociology. Contact: 5798.

- Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Wednesday, Nov. 19

- On the Waterfront in the U-Meadows Clubhouse at 8 p.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact Student Activities at 5291.

- SGA Meeting 2:30 p.m. in 222 J.C.Penney.

- Marjorie Stelmach at 4 p.m. in 493 Lucas Hall, part of the Poetry and Short Stories Series and sponsored by the Center for Humanities. Contact: Karen Lucas, 5699.

Thursday, Nov. 20

- On the Waterfront in the University Center Lounge at 10 a.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact: Student Activities at 5291.
- The Lesbian, Gay, and Bisexual Students for Change meeting at

3:30 p.m. in 441 Stadler.

- Study Abroad Information meeting. Programs in Germany. Meeting will be held in 301 SSB at 3 p.m.

- Marketplace Host, David Braccaccio visits KWMU 90.7 FM from 6-8 p.m. at the new City Museum. Contact: Libby Nolan, 5968.

- "Robben Island and the Past, Present, and Future of South Africa." A seminar given by Mr. Ahmed Katharda from 1:30-3:30 p.m. in the Hawthorne Rooms of U-Center. Sponsored by the Center for International Studies, Department of History, and the UM-St. Louis Libraries. Contact: Bob Baumann, 5798.

Monday, Nov. 24

- Monday Noon Series: "Militant Without the Parade: The League of Women Voters of St. Louis." Priscilla A. Dowden, assistant professor of history, UM-St. Louis, will talk about her research on the history of the League.

- Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

- Women World Leaders a film by Laura A. Liswood at 6:30 p.m. in 78 J.C.Penney. Sponsored by the Institute for Women's and Gender Studies. Contact: the Institute, 5581.

- Taize Prayer from 12:05-12:25 p.m. in 78 J.C.Penney. Sponsored by the Wesley Foundation, Catholic Students at Newman House and Campus Ministers.

- Student Social Work Association meeting at 5 p.m. in the Lucas Hall evening college conference room on the third floor.

Put it on the Board . . .

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration

is given to student organizations and is on a first-come, first-served basis. For best results, make all submissions in writing at least two weeks prior to the event. Send submissions to: Managing Editor, The Current, 7940 Natural Bridge Road, St. Louis, MO 63121.

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Food Service Consultants

Out Of The Box
A Running Dialogue
By Ron Medley, FSC Account Supervisor

In response to comments received over the past two weeks, we are making the following changes and additions to services.

The "Weekend Warrior" menu is in effect for those Res Life students in need of sustenance over the weekends. Honors has been fairly steady with Seaton, not yet taking advantage. See your RA's for info.

The "Twain Station" is now open in it's first evolutionary stage. Located in the Mark Twain athletic center, it is designed to provide "light fare" to those trapped on the far North side at meal times. The menu will expand and evolve over the month of November. Open Mon-Thr 7:30-1:30.

There is much conversation about changing the Cove to a "slightly upscale" lunch spot by day and a sheer "hang out" by night featuring great pizza, calzone, nachos and other fun foods to go along with the newly licensed Beer & Wine service. I would appreciate your input on this one.

Those of you who find yourselves pinched for time will soon see the Underground Express. This segment will feature "grab and go" foods at as many stations as is possible. We are being a little cautious with the program implementation in order to assure you that the "quick" offerings don't sacrifice quality.

Lastly, this week, a proposition:

If you are a quality musician, or vocalist, and had the opportunity to play in a public venue, (for money) on a consistent basis, would you?

1. Be willing to rehearse 8-12 hours per week (unpaid) for 4-6 weeks?
2. Be willing to audition in an open and objective format?
3. Be willing to subject yourself to the rigors of a fully produced show?

If the answer to all of the above is yes, then we may have the coolest opportunity for you, simply call my voice mail at 516-5242 and we'll try to shed a little more light on the subject.

ODDS & ENDS

Fall in to Fashion

Stick it in the Fridge



Becky Rickard
featured editor

We've all had those days when you roll of the wrong side of the bed only to hit your head on the alarm clock that you forgot to set the night before. Meanwhile, you realize that you're missing a class with an expired attendance policy and you are having a quiz in the class you will be able to attend. It is inevitable that nothing will go your way when the day begins this disastrously. Suddenly, at the most inauspicious moment, a karmariffic mood booster hits you like an Acme anvil.

What is a karmariffic mood booster (KMB), you ask? It is a tiny, seemingly insignificant moment when Yoda and the Jedi forces of good come together to fight off the Deathstar mood you've been sporting all day. The funny thing about KMBs is that they sneak up on you. Just when you are enjoying your crabbiness, KMBs transform your cynicism into exaggerated optimism.

I am convinced that Einstein's theory of relativity and Beethoven's Fifth Symphony were all products of intense KMBs. Of course, I also believe that the device called the body pillow was invented to create a constant state of KMB while sleeping.

Well, I just woke up from a two hour nap, I own a body pillow and I've had a breakthrough regarding KMBs. They are everywhere, everyday. (This is where I get to tell you my most recent KMBs.)

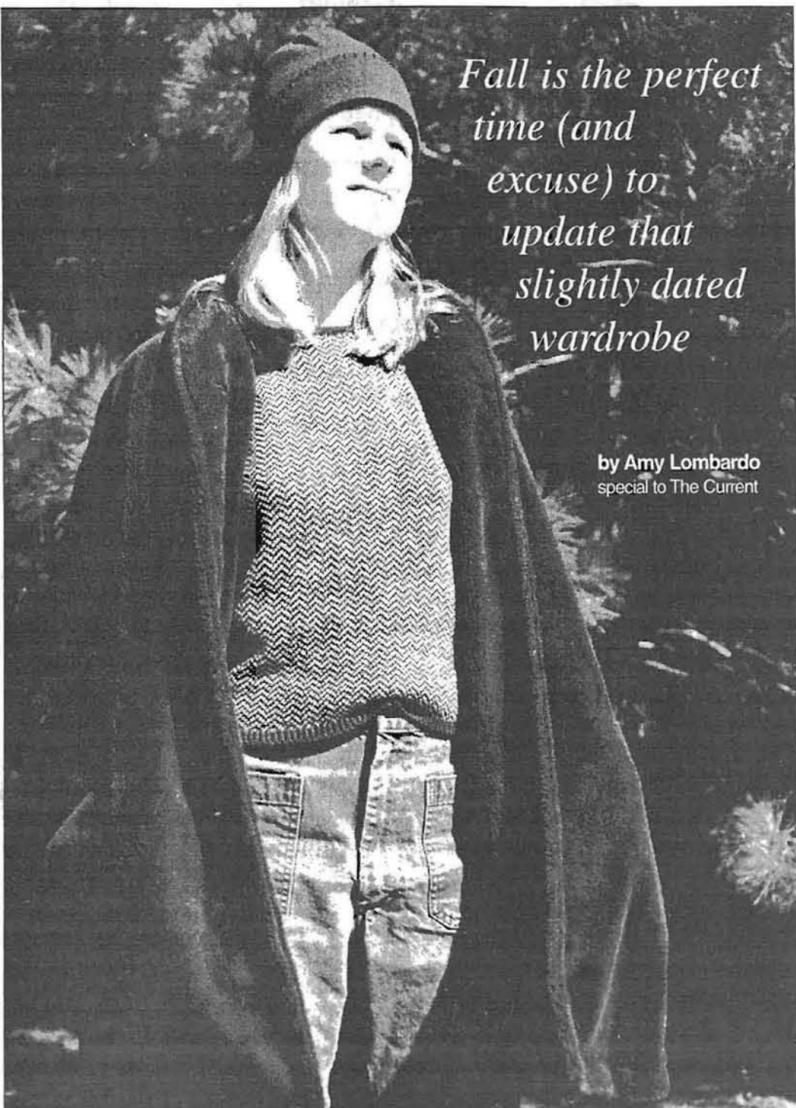
About two weekends ago I traveled to Chicago. I was there for a convention and, to be honest, I was not looking forward to the strain a mini vacation would place on my studies.

Of course, you have to do touristy things when you're in a big city you've never been to before - so I did. I rose to the top of John Hancock Building. Before I got to the Hancock Building, I had been having a bad day. I was hung over, got lost in downtown Chicago, couldn't check into the room right away, sat through a boring seminar that seemed more like a bitch session than an educational experience and I had massive blisters on my feet from walking in uncomfortable shoes. However, once I leaned over the rail at the top of the building, smacked my weary forehead on the glass and looked down at the amazing city of Chicago, I felt like I could walk the Miracle Mile in Ferris Bueller's shoes, even with my blisters.

Did you know that movies can cause a KMB? I supported this idea when I rented the movies *Swingers* and *PCU* one night. School was stressing me out and I didn't have the money to let a bartender psychoanalyze me, so I scraped some change together and visited Blockbuster. I laid in my new queen sized waterbed, munched on Fritos Scoops and sipped a Mountain Dew while watching slackers rule Port Chester's campus in *PCU* and laughed at a spineless, low self-esteem man who realizes just how "money" he is in *Swingers*. Without a doubt, these movies will boost anyone's mood.

A KMB hit me as I was channel surfing during a Blues game intermission. I had the choice of watching Brooke Shields, CNN, or yucky MTV. I'm tired of Iraq. Brooke Shields is annoyingly beautiful. I begrudgingly flipped to MTV. Except, this time I was shocked. Instead of seeing Puff Daddy or the Spice Girls, I saw the coolest video with David Bowie and Trent Reznor. I was in a bad mood because the Blues were being massacred by the Flyers but there was something invigorating about seeing Reznor annihilating a taxi with an uzi. This image allowed me to watch the rest of the game - and like it.

Watch out! KMBs are everywhere, even in other cities. John Lennon warned you that KMBs were going to get you, but then again, he also claimed to be the walrus (koo-koo-kachoo). Be extremely cautious the next time a bad mood arises because the boulder of contentment may land at any time.



Fall is the perfect time (and excuse) to update that slightly dated wardrobe

by Amy Lombardo
special to The Current

Kristen Roark takes in some sun on a recent crisp day.

counteract the lack of material by wearing thick tights and knee-high boots. The favorite colors for autumn are the usual browns and black. This year *Cosmopolitan* magazine loves gray.

The fashions for men have the basic look of jeans and plaid shirts holding as number one. Work boots or athletic shoes are most often worn, a durable selection for icy and cold weather. Leather and suede are definitely must-have materials this season - for both men and women. Corduroy pants are a nice alternative to jeans, and provide a little variety in color. The most popular choices for the guys are the darker selections; shades of brown, tan and black.

It's that time of year again! The leaves are changing color and the air is turning cold. It's time to shake the mothballs from your winter wardrobe and layer up. If you happen to find your clothing selection scarce or dull, a few small adjustments should spice it right up.

UM-St. Louis fashion revolves around the collegiate look, consisting mostly of jeans and sweaters. To vary from the traditional style, try bootleg cut jeans in darker shades of denim. Christy Gruber, a junior in marketing and an Express store employee, confirms the trend.

"Everything is bootcut. Leggings and all pants are becoming bootcut," Gruber said.

Turtlenecks are back in a big way and provide an excellent way to keep warm while trekking across campus. Turtlenecks also give everyday jeans a subtle boost of style.

Simple looks create an air of classic sophistication. Take tips from Gwenyth Paltrow and Caroline Kennedy - less is more. The classic style is key for UM-St. Louis' large number of students who go directly to work from campus. An easy way to dress smart and casual is to match a blazer or tailored jacket over a turtleneck with comfortable wool pants. Over accessorizing can clutter an outfit. A nice belt or purse can make the look work. Baseball caps are not necessarily the rage this year, but still a constant sight on campus due to their practicality. Not only do they hide bad hair days but also help to keep you warm in the winter months.

Carrie Trent, a junior communications and Spanish major, responded to the wearability factor.

"I wear anything comfortable and warm because of the wind tunnel between Clark and SSB," Trent said.

Although somewhat less practical, the miniskirt is a hot item this year. Try to



Stefanie Ellis/The Current

Brian Gracey is ready for winter.

One (flu) shot deserves another

by Craig Holway
special to The Current

Guess what? It's WINTER! With this season not only come frigid temperatures but also coughs, sneezes, and sore throats. Those are just some of the common symptoms associated with the flu according to Diane Mitchell, a registered nurse with University Health Services.

Last Wednesday UHS sponsored a Flu Shot Clinic at several locations around campus. This was the first year for the clinic and UHS plans on continuing the service next year. Approximately 191 students, faculty and staff received flu shots this year and that number is expected to rise when UHS releases its numbers from the November 4 clinics. The cost of the shot is \$10 and that money is used to pay for the vaccine and other costs associated with

There are other strains out there that can make you sick.

-Diane Mitchell
University Health Services

operating the clinic. Members of the basketball teams were allowed free shots (no pun intended) because the coaches want all their players in good health as the basketball season approaches.

Influenza, commonly known as the flu affects many people throughout the year. One reason the flu is more common in winter months because of the drastic change in the temperature and weather. Some common symptoms to watch for include muscle aches, a sore throat, excessive coughing and sneezing. Mitchell would also like to warn people that just because you have had the vaccine, that does not make you totally immune.

"There are other strains out there that can make you sick," Mitchell said.

There are some things that students can do to avoid catching the flu. They should get enough rest, eat right and a little extra exercise wouldn't hurt. "Eating foods high in Vitamin C and other vitamins and minerals will help build up your immune system," Mitchell said. Students should also dress right for the cold weather. Dressing in layers will make it easier for your body to stay warm and allow your immune system to function properly when you are in and out of the cold weather.

Students are able to remain healthy during the winter months as long as they keep their bodies healthy and stress free. So when you are lying in bed this winter with the flu, just remember, you had your chance.

Avoid it

Like the flu

some prevention tips

Get plenty of rest

Eat right

Exercise more than usual

Take Vitamin C and other minerals

Dress right for cold weather (layers won't hurt)

Framing the Frames: Photographer makes new art from old

by Becky Rickard
staff writer

Some people go to the library to study while others may want to use its resources. Photographer and artist Tim Maul went to the Dublin National Library to capture the "secret behind the people who guard the books." Instead of photographing the people who keep the library's secret, Maul asked the books to whisper the secrets in his ear.

Last Friday marked the opening of Maul's acclaimed exhibition, "Photographs from the National Library, Dublin." Maul's photographic exhibition will be on display until January 20 in the gallery of the Public Policy Research Center on the third floor of SSB.

When Maul was asked to speak at the exhibition's opening, he warned the audience that he wasn't an academic. In fact, the artist's casual attire and long disheveled hair grabbed the academic audience's attention. Maul spoke as though he was a neighbor reminiscing about his last vacation. As he spoke about the vast inspiration available in Ireland, Maul's large blue eyes entranced the audience.

The artist spoke of the rich history of Ireland and the ability to capture the "perfect picture" on every street corner.

"It almost looks too Irish sometimes," Maul said.

Although many of Maul's anecdotes described Ireland as gothic, picturesque and green, he hoped to reveal the "terrible beauty" and truths of Ireland not the American tourist's fantasy.

"It (Ireland) is an illusion. It can be poked through," Maul added.

Maul was hired to photograph the National Library in Dublin to capture its spirit. With the popularity of computers and screen adaptations of classic novels, books and the libraries that house them are slowly becoming endangered species. Upon entering the National Library, Maul felt many mysterious feelings.

"I felt like I was walking into some antiquated computer," Maul said. "The vibe was scary."

The National Library in Dublin doesn't use preservation measures, such as climate control or glass encasements to protect the books from decay. In addition, the library doesn't utilize the niches of the architecture, thus creating "dead space." The higher-ups at the National Library were initially reluctant to allow the photography assignment, fearing that Maul was intent on mocking the

library's decrepit state. However, Maul explained that the natural light filtered into the library from the street made many of the photographs "poetic."

"I'm interested in the living history of Ireland that I miss here in America," Maul said.

Maul, an Irish-German American, spends much of his time visiting Ireland tracing his lineage and experiencing a culture that greatly affected his mother. The artist has many ghost stories to tell about his haunting stay in Strokestown Park and the sensual yet downtrodden beauty of a city dwelling in Dublin.

Maul's exhibition covers the spectrum of Ireland's "terrible beauty." One photograph in the exhibition reveals packaged books and slides that will never be opened due to the lack of money required to properly care for the items. On

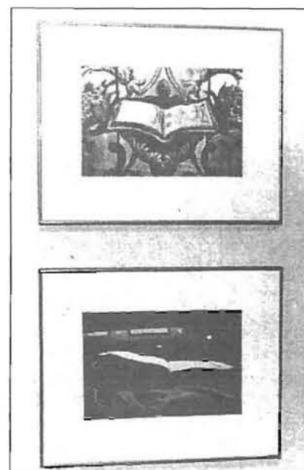
the other hand, there are two photographs of books, "Gulliver's Travels" and the Bible, lounging on red velvet that display the gothic sensuality Ireland can produce. Also, Maul's supernatural experiences are apparent in a photograph of one of the National Library's stone staircases.

In speaking of his photography, Maul considers his work to be more than just photographs. It is art.

"I am an artist that makes pictures," Maul said.

Although Maul doesn't consider himself an academic, he cares about the state of learning in our global society. He cares about society's beauty and its ironies. Maul's audience just needs to find the parts of the problem and he can bring them together in a photograph.

"I feel that a photograph of mine completes the equation," Maul stated.



Daniel Hazelton/The Current

Some of Tim Maul's work currently in PPRC.

OPINION/EDITORIAL

The Current

The student voice of UM-St. Louis

Editorial Board Members

Doug Harrison
editor in chief
Bill Rolles
managing editor
Wendy Verhoff
community relations director

Unsigned editorials are written by and reflect the majority opinion of the editorial board.

How to respond

Your response is an important part of the weekly debate on this page. Letters should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be accompanied by your name and daytime telephone number.



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OUR OPINION

Faculty council deaf to grade grievances

THE ISSUE:

The faculty council has requested a three-month moratorium on all student grievances against professors to investigate possible injustices

WE SUGGEST:

The faculty council should back away from this self-serving tack, as it will come at considerable expense to students' rights in the process.

SO WHAT DO YOU THINK?

Let us hear from you. Submit a letter to the editor on this or any issue.

The best we can tell, the faculty council's logic in requesting a moratorium on all student grievances against faculty members runs something like this: the University may be violating faculty members' rights in the grievance process so the best way to ensure that faculty members' rights aren't violated is to stop the process altogether.

Never mind that the rights of every student with an active grievance would simultaneously be violated if the council were to "investigate" the alleged improprieties until sometime in the middle of February.

And never mind that this highly provocative request looks like the council is circling the faculty wagons around John Onuska, against whom a grievance has been on file since April without significant response from the University.

Herm Smith, presiding officer of the faculty council, insists that the request for a moratorium is not directly related to Onuska's situation, that only after the allegations against Onuska become public did so many faculty members realize that they too had been victimized.

Try telling that to Melinda

Long, who filed the grievance against Onuska. She has been waiting over eight months for a hearing while Onuska and the administration exhaust every last provision of the Collected Rules and Regulations before taking the grievance to a hearing committee, even though grievances are supposed to be heard within 15 days of the filing date.

Just when it looked like Long was about to receive the hearing to which she is entitled, along comes the faculty council with yet another obstacle that, if approved, will keep Long's grievance in procedural limbo until the council concludes its investigation. The council should have considered this request for intervention much earlier, before it would have appeared to further the agenda of specific faculty members and bolster Long's allegations that she is being denied due process.

We believe the faculty council should withdraw its request for a moratorium and investigation until Long's grievance can be heard.

There can be no justification for a faculty council investigation whose goal is to preserve the rights of one group at the expense of another.

Organizations miss SABC deadline

As often happens, the deadline for applications to the Student Activities Budget Committee has been extended again this year, suggesting a lack of appreciation for the central role this body plays in the budgeting process.

Administrators and student leaders hope the extension will encourage more students to express an interest in sitting on the board, which allots Student Activities money to student organizations on campus. In fact, the funds distributed by SABC constitute the largest, if not the only, source of revenue for many groups.

Given how the annual ritual of hearings and testimony surrounding this allocation of resources inevitably leaves some groups dissatisfied, it seems strange that more members of unhappy organizations do not take it upon themselves to join SABC and improve the process.

Apart from those with complaints, membership on the board would be equally advantageous for individuals who desire to understand the workings of student government and improve the campus.

SABC applicants should have to stand in line for the chance to be counted members of this prestigious body, and hopefully more students will decide to pursue the opportunity.

Burnout is running rampant these days

It's that time of the semester when we all turn in to mobile masses of burned-out information stations. I've known for quite sometime that this semesterly crises effects students in a very real way.

The "guest lecturer" in your class - probably the instructor's recognition of this fatigue - is met not with thanks and approval through rousing attendance, but rather no one shows up, secure in the knowledge that there's no real material being presented today.

Class discussions that were once vibrant and vivacious now resemble a mortician's convention.

And of course, the margins on papers grow suspiciously large and every student becomes increasingly concerned about the instructor's eyesight, so much so that 10 point type suddenly becomes 13.5.

But I noticed lately that this burnout, stress out, zone out, whatever you call it, is contagious or at least not limited to students.

Whoever was supposed to fix the clock on the face of the TJ Library is obviously having one whallop case of burnout. That clock has been chiming without hands for a solid month and a half.

And someone obviously didn't have their thinking apron on when they decided to drag that wagon-o-burnt-flesh out into the quad in the middle of October. I mean, it's a great idea and I love to tear into a rack of babyback ribs as much as the next person, but I've no constitution to support barbecue in 40-degree weather. Besides, I'm not sure how great gelatinous barbecue sauce would be.

Equally burned out and oft overlooked are those characters in the go-carts. Those poor fellows have just exhausted themselves this semester writing tickets. In his zeal to carry on even when his poor little fingers were blistered and raw from punching out so many citations, one of the buggy buddies ticketed the chancellor for parking in her own space. Saw it with my own eyes.

More proof that there's nothing more dangerous than a burned out ticket writer.

But take heart. The semester's end is in sight. The clock will likely be fixed in time for no one to see and the barbecue pit will probably stay open all winter until fat losses force it to close about the time we could actually eat the food without mittens.

And as always, the Christmas break will allow the ticket writers to rejuvenate their little fingers and return to ticketing only students.



Doug Harrison
editor in chief

Anonymous letters: nameless or spineless?

Just as I like getting personal letters from my friends and family to me at home, I like to receive letters to the editor from students, faculty and staff on campus. Letters to the editor give readers a chance to state their opinions about issues on campus and about what we write in the newspaper.

As much as we say we are "the student voice of UM-St. Louis," we are not the voice of every individual student on campus. That would be impossible.

As Mary Troy said in the fiction writing class she teaches, no matter what you write you can never please everyone (although this may be the one statement everyone does agree on). If we write something in the paper that our readers do not agree with, they have the right to send us letters and tell us so.

If readers are going to write us letters, however, they should at least attach their names to them.

In her column "Stick it in the Fridge" on Oct. 27, Becky Rickard wrote about a few of her many pet peeves. I thought I was the only one who had a bazillion pet peeves - it's nice to know I'm not alone in the world.

One of my top pet peeves is someone writing a letter to the editor and not signing a name to it.

We do have two unsigned editorials every week at the top of this page, but they are unsigned because they are the opinions of the majority of the editorial board. It is a collaborative effort of the people whose names are listed at the top left hand side of the page. No one member can take full credit for the opinions written.

This year we published one anonymous letter. It was from someone who said he or she vandalized Sigma Pi's "sexy legs" sign. The individual did not sign a real name for "fear of retaliation," not to mention that he or she probably would have been arrested.

It was a difficult thing to do, but we decided to publish the letter and I'm still not sure whether that was the right thing to do.

Most anonymous letters are not worth the paper they are printed on. Usually, the authors of the letters obviously don't have the guts to state their opinions openly because they are afraid people we make fun of them or hurt them physically.

If they are afraid of that, they should just keep quiet and no one will bother them.

Last week we received a letter from someone who wanted to complain about Becky's column about pet peeves. We would have been happy to publish the letter if that individual had had enough backbone to sign any name other than "Anonymous."

The letter basically stated that Becky was behind the times when she wrote about fashion.

Okay, I guess I can see how this is a sensitive issue, and that the author of the letter would be too frightened to reveal his or her true identity. I've seen Becky in a bad mood before - if she knew who was making fun of her column she would probably hunt down that anonymous person and find some way to physically torture the individual. You know, Becky has seen the movie Seven a few too many times.

If readers are going to take the time and effort to write letters to the editor, they should sign their names so their voices can be heard.

Sure, the anonymous writer has had his or her voice heard in this column, but it's the voice of some spineless individual who could have had some space in the paper all to himself or herself instead of having to share it with me.



Bill Rolles
managing editor

GUEST COMMENTARY

I'm not sure I like the classroom of the future

Futurists and other prognosticators have declared, on and off for many years, that we are becoming a "paperless society." This could hardly be further from the truth, as anyone can testify who has watched the proliferation of Barnes & Noble. But at UM-St. Louis, I have seen the future; and in at least one class, the paperless society is here.

I'm what many would call a non-traditional student: I'm 26 and already have a college degree, but I decided to take some computer science courses to better prepare myself for the possibility of graduate school. So, after a two year hiatus, I'm back in the university classroom.



Christopher Thorne
guest commentator

"Surely," I thought to myself, "college won't have changed much in a couple of years."

Nothing could have prepared me for this. I missed the first class session of the semester because of some last-minute changes to my course schedule, so when I arrived for the second session I knew I might have some catching up to do. I made some small talk with other students in the hallway before class, then entered a classroom with a computer terminal at every seat. When the teacher entered the classroom, he began typing at his terminal, and the other students did too. "They must be checking over some notes," I thought. After about a minute, one kind-hearted student spoke up and said, "I don't think they know there's a quiz going on."

"What!? A quiz?" Panic struck my heart. How did they know there was a quiz? The professor hadn't even said a word! As I soon discovered, students had logged onto the computer system and found a quiz file on the class directory. Fortunately the professor gave another first-time student an extension and me on our quiz since we were completely clueless.

I later logged on and looked around the directory of the class information for myself. There were files for a syllabus, quiz procedures, course policies and class notes etc... All the information that professors typically hand out at the beginning of the year was instead sitting there in digital form.

So here I am at midterm, and I have yet to receive or exchange one single piece of paper with the professor. Everything is done via computer.

I guess I can feel good that no trees were sacrificed for the sake of my class. (Who would have thought that computer science would be so environmentally friendly?) But old habits die hard. I must confess that after the first week of class I copied the course policies to my home computer just so I could print them out.

A paperless society? Not for me... at least not yet.



READER RESPONSE

Students deserve more space for e-mail accounts

The University shouldn't just stop buying equipment, it should get the people it needs to fix them. I also think that the students should be allowed more than 3.5 megabytes of space. The allotted space is just not sufficient for anyone that receives e-mail.

I have only been at this school this semester and have run into the space barrier several times. If I do not check my mail daily, my space is all used up.

More hard drive space for students is a definite need.

-Matt Bell

Students' response can help save lives through recent death

On Nov. 19, the S.G.A. will have as guest speakers Mr. and Mrs. Lierman; they are the relatives of Jennifer Hywari, a fellow classmate who was killed last August in a road rage incident.

They are speaking in behalf of CASAD, an organization for the prevention of speeding and aggressive driving; illustrating through the pain of their loss the need for a local chapter.

I urge all who are concerned about this

problem, and who have felt the pain of a loss due to this stupidity, to attend and to get involved in this group.

Work with us, your representatives in S.G.A., to help end this problem by supporting this family: and the local chapter they are creating.

The meeting will be at 2:30 on the 19th in the J.C. Penney building, and anyone who wants to meet the Liermans can do so about an hour before the meeting. All are welcomed to attend, so please come and listen to this family.

With our help and support maybe Jennifer won't have died in vain.

-Robert Rath

Corrections

In issue 903 the article on the front page titled, "Halloween Happiness," should have stated that the Barnes Student Nurse Association visited St. Louis Children's Hospital on Oct. 22.

In the same issue, a photo caption on back page should have stated that the pie eating contest was sponsored by the Office of Student Activities with assistance from the Social Work Student Association.

The Current apologizes for these errors and any confusion they may have caused.

-The editor

SPORTS

off the WALL



Ken Dunkin sports editor

Many people watch sports in bars or at a favorite sports grille — with their friends. For me I have the most fun watching sports at home — with my mom.

Watching sports with your mom probably sounds really lame. Most people don't want anything to do with their parents. But when it comes to my mom, watching sports has always been fun for me.

She will try to watch any sport with me and attempt to show an interest. Even if there is one of her favorite shows on TV she will turn it to baseball just so we can watch it together. And she has even started to have her own favorite players. Willie McGee has been around since I began watching baseball and in that time my mom has taken him as her favorite player. She loves the fact that he has spent so many years in a Cardinal uniform and still seems to have fun. With the same dopey look on his face year in and year out we affectionally call him 'Shuffle-along-Willie' around my house.

It still amazes me that my mom is the only person that can name all of my favorite players since I was five years old. She still remembers that Tommy Herr is my favorite baseball player and that Brett Hull is my favorite hockey player. She even remembers what really got me interested in hockey — the fights.

She has always tried to make time for hanging out with me. She had a slight interest in sports growing up but a son that is obsessed with sports threw her into liking them. She had to. With a son that would rather know the team batting average of the '61 Yankees and the team earned run average to the '75 Phillies more than the capitol of Afghanistan or Zimbabwe.

And though it may not always be fun for her, she sticks by me when I have to go fly off to cover a sports story during a family get together or when I come in after a day of covering sports and I want to watch more sports on television.

Even when I was a kid and wanted to join little league she got me in and let me play. I wasn't good and only played one season but every game mom was standing on the sidelines cheering like I was the best player on the team.

When I have been at my lowest in life, from anything, including my failures in sports she has been there; making me see that even though it may be really bad now there is always something good that will come out of it.

My failures in sports led me to writing, and the failures I have had in writing have only made me stronger.

If I didn't have the mom I have, I don't know where I would be today.

Rivermen close season with loss to Indianapolis

by Ken Dunkin
staff writer

The men's soccer season came to an abrupt stop as they lost to Wisconsin-Parkside in the conference tournament.

The Rivermen dropped the Great Lakes Valley Conference battle last Wednesday 2-1. The game started off poorly for the Rivermen as they gave up a goal in the first three minutes of the game.

Wisconsin-Parkside kept the Rivermen in the game as they put the ball in their own goal mid-way through the first half but it wasn't enough win the game for the Rivermen.

Late in the second half that Parkside proved that they deserved their second place ranking in the conference. Vinnie Correa put the game winner in the nets past Riverman goalie Brad Beeler on a head ball with eight minutes in regulation.

The Rivermen were dominated in most categories. They were out shot 10-2 and lost the battle of corner kicks 8-3.

The loss closed the season for the Rivermen, they finished 8-10-1. Wisconsin-Parkside finished 13-5-1.



Ben Fry, left, of the Indianapolis Greyhounds takes the ball from Riverman Derick Kaspar in the

Rivermen's 2-1 loss to the Greyhounds. The men's soccer team finished its season Wednesday.

Daniel Hazelton/TheCurrent

Volleyball team set to finish regular season

Riverwomen prepare for conference tourney

by Brian Folsom
staff writer

The UM-St. Louis women's volleyball team showed signs that it may be peaking at the right time when it played two tough matches at home on the weekend of Oct. 31-Nov. 1.

The Riverwomen battled Northern Kentucky University on Oct. 31, and although it was a hard fought match, NKU won 3-2. However, according to Head Coach Denise Silvester, the loss was deceptive.

"This was by far our best match of the season," she said. "Against Northern Kentucky, this was an impressive showing."

NKU is 13-0 in the Great Lakes Valley Conference.

The Riverwomen took control of the match early and won the first game 15-6. NKU stormed back to take the next two games 15-9 and 15-6, but the relentless Riverwomen evened the score when they won the fourth game 15-10. In the decisive fifth game, NKU prevailed 15-13. Sophomore Susan Claggett led the team with 21 kills, sophomore Angie McCubbins had 14 digs and a .400 hitting percentage, junior Leslie Armstrong led the team with 54 assists, and sophomore Nicole Wall had 15 digs.

UM-St. Louis built on that performance and came out determined to overtake Bellarmine on Nov. 1. The team took control and claimed the first two games 15-12 and 15-10, Bellarmine won the third game 16-14, but the Riverwomen put the match away with a 15-13 win in the fourth

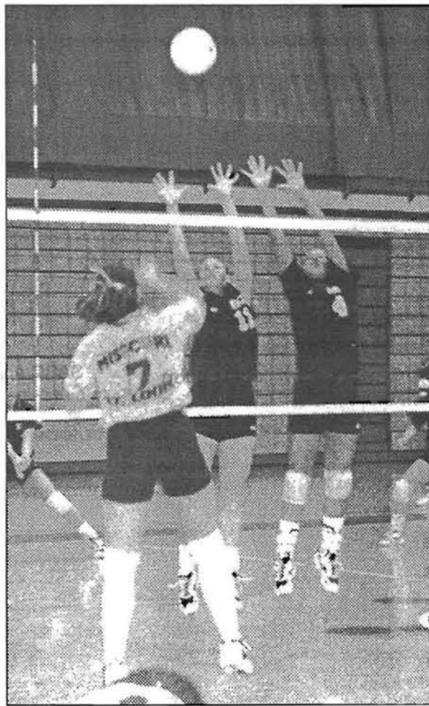
game. The Riverwomen (12-14 overall, 6-8 GLVC), were close to record setting performances against Bellarmine. Armstrong led the team with 71 assists, falling seven assists short of the school record for one match. Senior Laura Gray established a school record when she recorded 30 digs, and the hitting percentages were impressive as well. Wall hit .484 and freshman Susan Kleinshnitz hit .421. Kleinshnitz and Claggett tied for the team lead in kills with 20.

Silvester said that after such an emotional match against NKU, she thought that the team would be down.

"We all knew that it was going to be a tough match, but I am really proud of the way the girls performed," she said.

Sophomore Anne McCord and junior Kristen Brugnara remained inactive due to injuries. Silvester said that McCord should be ready when the team travels to Southern Indiana, and she said that Brugnara is day to day at this point.

The Riverwomen know that



Daniel Hazelton/TheCurrent

Laura Gray descends from a spike in last week's loss to Northern Kentucky.

their final two regular season matches are important to determine their seed in the conference tournament.

The Riverwomen were scheduled to travel to Southern Indiana on Nov. 7.

"This match is bigger than everything else," Silvester said. The Riverwomen lost the first matchup 3-2, so they will be seeking revenge.

The Riverwomen wrapped up the regular season with a road match against Kentucky Wesleyan on Nov. 8.

"It (the conference tournament matchups) will all be decided this weekend," Silvester said.

Beth Ernst shines during dark season for women's soccer

by Brian Folsom
staff writer

The 1997 UM-St. Louis women's soccer team has been anything but spectacular, but standout midfielder Beth Ernst has left her impression on the program in her final season.

Ernst has earned numerous awards for her stellar play during her college career including the Sports Information Directors Division II All-American Award, and she earned first team All-American honors in 1996 which is voted on by the National Soccer Coaches Association. In 1996, she also won first team all-region honors and first team in the Great Lakes Valley Conference.

Ernst transferred to UM-St. Louis from Division I Michigan State, where she had 14 goals and five assists, ranked in the top 20 in goal scoring in the Central Region and was an All-Big Ten selection.

She transferred three seasons ago, but she did not play soccer her first year at UM-St. Louis. While playing for an indoor soccer league, she was recruited by the Riverwomen's program and went out for the team right before the start of the 1996-97 season. That year she turned in a stellar performance, scoring 20 goals, and dishing out 11 assists while starting in all 23 games.

According to Head Coach Beth Goetz, Ernst is the foundation of the team.

"She's our playmaker, and I don't know what our record would be without her," she said.

Goetz added that from a coach's standpoint, Ernst is the kind of player anyone would want on their side.

"Beth is a real leader," she said. "She pulls players together and keeps everyone focused."

This season has been injury-riddled and a struggle from a team standpoint.

"We should have come into the season in better shape," Ernst said. "There were too many injuries and we were not that deep on our bench to begin with."

From an individual standpoint, Ernst said she hoped to have had a better season.

"There were high hopes entering this season and things just didn't work out the way I had hoped," she said.

Ernst also missed four games due to an ankle injury which hindered her play most of the season.

The Riverwomen were introduced to a new coach this season, and Ernst said that it was a difficult adjustment for her.

"It was an adjustment for all of us, and Beth and I are so close in age, but she is very well respected and has done a fine job," she said.

Ernst is currently working towards her graduate degree in Athletic Administration. She finished her undergraduate studies with a degree in grades 7-12 physical education. After she graduates, she hopes to coach on the varsity level in high school and eventually work her way to the college level.

THIS WEEK IN SPORTS

Contact the Athletic Department for information about these and other events.

Women

Men

Women

	Friday	Friday	Friday	Friday
	7	7	7	7
Women				
Men				
Women	GLVC Tournament TBA	GLVC Tournament TBA	GLVC Tournament TBA	GLVC Tournament TBA

SCOREBOARD

MEN'S SOCCER

Nov. 1
Indianapolis 3, UM-St. Louis 1 (IN: Neil Bromfield, Ben Fry 2; UMSL: Derick Kaspar)

Nov. 2
UM-St. Louis 1, St. Joseph's 1 (2 ot; UMSL: Scott Luczak; SJ: K. J. Falk)

Nov. 5
Wisconsin-Parkside 2, UM-St. Louis 1 (WP: Richard Elliot, Vinnie Correa; UMSL: own goal)

WOMEN'S SOCCER

Nov. 1
UM-St. Louis 4, N. Dakota 3 (UMSL: Dan Thompson, Beth Ernst 2, Julie Reiter; ND: Tonya Tuckenhagen, Lisa Leach 2)

Nov. 2

UM-St. Louis 5, St. Cloud 2 (UMSL: Dianne Ermeling 2, Beth Ernst 2, Carrie Marino; SC: Joan Burnzlein, Becky Olson)

WOMEN'S VOLLEYBALL

Nov. 1
UM-St. Louis def. Bellarmine 15-12, 15-10, 14-16, 15-13 (UMSL: Susan Kleinshnitz K-20, Susan Claggett K-20)

Nov. 8
Southern Indians def. UM-St. Louis 15-12, 15-6, 15-11 (UMSL: Susan Claggett K-11, Laura Gray K-11)
UM-St. Louis def. Kentucky Wesleyan 15-0, 15-3, 15-12 (UMSL: Michelle Hochstatter K-9, Susan Claggett K-8)

Ken Dunkin's column appears every other week. Contact him at 516-5174, by fax at 516-6811 by mail (see page 4) or by e-mail kdunkin@rocketmail.com

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25th Annual Pulliam

Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 25th annual Pulliam Journalism Fellowships. Ten-week summer internships will be awarded to 20 journalism or liberal arts majors in the August 1997-June 1998 graduating classes.

Winners will receive a \$5,000 stipend and will work at either The Indianapolis Star and The Indianapolis News or The Arizona Republic. Application postmark deadline is March 1, 1998.

For complete information, write: Russell B. Pulliam
Pulliam Fellowship Dir.
The Indianapolis News
P.O. Box 145
Indianapolis, IN 46206-0145

'[The facility] will serve as a living laboratory for students'



photo courtesy of U Communications

From l-r, UM-St. Louis Chancellor Blanche Touhill, Deputy to the Chancellor Donald Driemeier at Monday's dedication of the new Children's Advocacy Centre, Kathy Weinman, Jean Carnahan (wife of Gov. Mel Carnahan), Attorney General Jay Nixon and

University dedicates new regional recovery center

by Mary Lindsley
staff writer

State and local officials joined UM-St. Louis faculty and staff for Monday's dedication of the Kathy J. Weinman Children's Advocacy Centre and the Center for Trauma Recovery.

The facility is one of the first in the nation to offer a multi-faceted approach to service, research and training to address the needs of victims of trauma and childhood sexual abuse.

"Other facilities do just one thing, such as provide services only," said Terri Weaver, a psychologist with the Center for Trauma Recovery. "This combines all aspects under one roof in a university setting."

Kathy J. Weinman, the local philanthropist who donated \$2.2 million to the construction of the building, said the idea was to provide children with "a haven that is safe, sensitive to their needs and which provides intervention and treatment."

Attendees of the ceremony, including Missouri Attorney General Jay Nixon, Congressman Richard Gephardt, and Governor Mel Carnahan's wife, Jean, praised Weinman for her gift.

"Kathy Weinman is caring, sincere and sensitive to the pain of the abused," Carnahan said. "She has matched her sympathy with the resources to change things."

Nixon noted that the Children's Advocacy and Trauma centers answer "a need far too real," but said the efforts of the facility will "make society better and safer... victims will be more comfortable stepping forward."

The Children's Advocacy Centre, which recently merged with the Children's Advocacy Center of St. Louis, seeks to minimize the trauma of abused children by providing a single facility to interview and examine children, rather than making them deal with a variety of agencies.

The Centre will also offer crisis interven-

tion and counseling, community outreach programs, graduate practicum studies and training for personnel who deal with abused children.

Therapy for victims of trauma, including sexual assault, partner violence, accidents and disasters is provided through the Center for Trauma Recovery. The Center will also conduct education and training programs for students and professionals and engage in research studies on domestic violence and sexual assault.

Chancellor Blanche Touhill said that thousands of children and students will benefit from the facility.

"It [the facility] will serve as a living laboratory for students in varied disciplines as they study to become our next generation of doctors, lawyers, nurses, counselors, social workers and researchers," Touhill said.

For more information on the Children's Advocacy Centre, call ext. 6798; for the Center for Trauma Recovery, call 6738.

ISO financial fallout leaves organization without treasurer

by Mary Lindsley
staff writer

An internal conflict between officers of the International Student Organization has resulted in the removal of the group's treasurer.

Tanya Kramskaya, the treasurer for ISO, was elected out of office during a general meeting of the organization on Oct. 24. The removal stems from a disagreement between Kramskaya and the group's president, Frederic Papillon, over expenses for an ISO event.

The organization had scheduled a scavenger hunt and restaurant dinner on Sept. 22. Although over 25 people were expected to attend the event, only four students turned out.

Papillon said he decided to arrange an alternative activity for the students who came.

"I couldn't tell these people to go back home," Papillon said.

Instead, Papillon and another officer took the students bowling and to the previously planned dinner. He also distributed gift certificates originally intended as prizes for the scavenger hunt.

Kramskaya, who did not attend the event, expressed concern over how much Papillon spent.

"The amount of money spent was disproportionate to the number of people who came," Kramskaya said.

Kramskaya said Papillon asked to be reimbursed for \$160 for the event. She said this accounts for 12 percent of ISO's expenses this semester.

In contrast, Kramskaya pointed out that that ISO had spent 10 percent of its fall budget on a dance party attended by 100 students and 15 percent for a homecoming party in which 40 students attended.

Kramskaya also questioned whether the gift certificates should have been given away.

"I didn't think there was a reason to give out the awards because the hunt didn't take place," Kramskaya said.

At a meeting of ISO's officers following the event, Kramskaya said Papillon gave the other officers an inaccurate figure regarding the amount of money that was spent.

"It was a misunderstanding," Papillon said. "I explained that to everyone at a meeting after that."

Papillon said he felt Kramskaya was accusing him of mishandling the organization's money. Kramskaya said that because most of the group's budget comes from Student Activities fees, she wanted to ensure the students' money was being spent fairly.

When Papillon and Kramskaya were unable to resolve the matter, Papillon said he decided to hold a special election to determine which of the two would remain as officers of the organization.

Papillon said that although other ISO officers expressed doubts about the election, "I felt I had to do it. It would never be finished as long as it stayed like this."

Both Papillon and Kramskaya presented their cases to ISO members at the Oct. 24 election. Approximately 20 members voted, after which Kramskaya was removed from office.

Don McCarty, coordinator of student activities, said that no university policies were violated with regards to Papillon's expenditures, and that the special election was in accordance with ISO's charter.

At press time, no replacement had been elected.

The amount of money spent was disproportionate to the number of people who came (to the function in question).

-Tanya Kramskaya
former treasurer
ISO

Applicants have mixed reaction to open interviews for student curator

by Bill Rolles
staff writer

Applicants interviewed for the position of student representative to the UM Board of Curators last week, nearing the end of a selection process that has lasted nine weeks.

The 14 student curator applicants met with the selection committee for interviews that lasted about 20 to 30 minutes each on Friday in the Hawthorne Room of the J. C. Penney building.

The selection committee will narrow the list of applicants on Tuesday and submit its top three candidates to Missouri Governor Mel Carnahan.

The interviews were open to the public, which elicited mixed feelings among the applicants.

Sarah Welch, a sophomore English and psychology major, said she was not concerned about answering questions before an audience, but she could understand how some people may have had a problem with the open interviews.

"The presence of an individual might be a distraction," Welch said.

Tom Cole, a junior accounting major, said the selection process did not reflect the guidelines the selection committee had published in *The Current*

on Oct. 13 that stated, "No persons other than those aforementioned official members (UM student government presidents) of the selection committee and the chairperson of ASUM (Associated Students of the University of Missouri) shall be present in the room during the interviewing process..."

Although the published guidelines were "subject to revision," Cole said the change was characteristic of the selection process.

"There seem to be some discrepancies between what they printed and what they are doing," Cole said. "The discrepancies have not reinforced the positive side of the process. I think it's a good process, but it's been turned into a fiasco by the way it's been handled."

The interviews were open to keep them fair, said Michael Rankins, chairman of the selection committee.

"I requested that it be an open forum in order to produce as much diversity as possible," Rankins said.

The public was not allowed to ask questions during the interviews, but could submit them to the selection committee.



Stephanie Platt/The Current

Selection committee members from l-r Jim Whitteman, UM-KC Student Government president; Adam Brown, president of UM-Columbia Missouri Student Association; Karl Schmitt, UM-Rolla Student Council president;

Jim Crozier, president of UM-Columbia Graduate Program Council; and Michael Rankins, vice president of UM-St. Louis Student Government Association and chairman of the selection committee.

GRIEVANCES, from page 1

move was intended to delay, not prevent student grievance hearings.

"We're asking for a time-out," Smith said. "We're not trying to stop students from filing grievances and we're not trying to grandfather them out. We're trying to say let's step back and see exactly what's been going on."

Smith said the resolution was prompted by publicity surrounding the case of English professor John Onuska. Melinda Long, a senior English major filed a discrimination

grievance against Onuska earlier this year. Smith said some faculty members noticed similarities between Onuska's experiences and their own.

"People said, 'I've had a similar kind of problem and I thought it was just myself so I didn't complain,'" Smith said.

Smith stressed that the resolution concerned only "procedural" matters and had nothing to do with the specific content of Onuska's or any other case.

Specifically, Smith said that he had been made aware of complaints by faculty regarding alleged violations of deadlines in filing and adjudicating complaints.

Smith said that among other complaints was an allegation that some faculty had been subjected to "double jeopardy" — the filing of both grade and discrimination grievances over the same incident.

Smith said that he had been informed of at least three cases in which University rules are alleged

to have been violated.

Grace said that he had found only two previous grievance cases to review in addition to the ongoing Onuska case. He said that while there may have been "timeline" problems in some instances he had seen no "double jeopardy" scenarios so far.

Nelson said the "double jeopardy" issue rests mainly on

varying interpretations of University guidelines.

"I think this is something we have to resolve what it means," Nelson said.

ARREST, from page 1

"These guys know what they're going to get before they ever walk in here, but this time he's going to get a rude awakening. Wash. U.'s got a lot on him," Huelsing said.

Marbes said that prosecutors will also attempt to try McCarthy under

Missouri's new Persistent Offender Act.

"Under the Persistent Offender Act, if you have two previous convictions, on your next conviction you have to [serve] at least 85 percent of your time," Marbes said.

ARTS, from page 1

Touhill insists that an on-campus facility is the only way to promote cultural awareness among UM-St. Louis students, and that is her ultimate goal.

"This project addresses

the quality of education received by students, not just in the arts but in every discipline," Touhill told senators in September. "A student broadly educated in culture is a better educated student."

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